

КЪАЛАЙЛЫ КЪАЗАН

Крымскотатарская народная песня

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Vivo **Ad libitum**

Флейта *p* *mf* *mf* *mp*

Кларнет in B *p* *mf* *mf* *mp*

Аккордеон 1 *p* *mf* *mp*

Аккордеон 2 *p* *mf* *mp*

Сантыр

Металлофон

Перкуссии

Ударная установка *p* *mf* *p*

Скрипки *cantabile* *mp*

Кеманчи

Саз прима *p* *mf*

Саз альт *p* *mf*

Саз тенор *p* *mf*

Уды *mf* *mp*

Басы *p* *mf* *mp*

Контрабас *p* *mf* *mp*

① **Moderato**

62

25 3 Allegro

25 *f* 3

25 *f* 8^{va} 3

25 *mf*

25 *mf*

25 *mf*

25 *mf*

25 *mf*

64

[illegible]

45

mp

45

45

45

45

45

45

mp

mp

mp

67

68

70 9 Sostenuto

The musical score consists of the following parts and markings:

- Measures 70-79:** The score spans nine measures, with a repeat sign at measure 75.
- Instrumentation:**
 - Piano:** Treble and Bass staves. Dynamics: *mf* (measures 70-74), *f* (measures 75-79).
 - Violin:** Treble staff. Dynamics: *mf* (measures 70-74), *f* (measures 75-79).
 - Viola:** Treble staff. Dynamics: *mf* (measures 70-74), *f* (measures 75-79).
 - Cello:** Treble staff. Dynamics: *mf* (measures 70-74), *f* (measures 75-79).
 - Double Bass:** Bass staff. Dynamics: *mf* (measures 70-74), *f* (measures 75-79).
 - Percussion:** Snare drum and Cymbal. Dynamics: *f* (measures 75-79).
- Tempo/Style:** *Sostenuto* (marked at measure 71).
- Key Signature:** Three sharps (F#, C#, G#).
- Time Signature:** 3/4.
- Rehearsal Mark:** 9 at measure 71.

77 1. 2. (10)

The musical score consists of two systems, each containing five staves. The first system (measures 77-82) includes a piano part with two first and second endings, and an accompaniment with a right-hand melody and a left-hand bass line. The piano part features complex triplet patterns. The accompaniment is simpler, with the right hand playing a melody and the left hand providing a bass line. The score is in G major (one sharp) and 3/4 time. The first system ends with a double bar line and a repeat sign. The second system (measures 83-88) continues the piano part and accompaniment. The piano part has a first ending that leads back to the beginning of the first system. The accompaniment continues with the same melody and bass line. The score ends with a double bar line and a repeat sign.

83

rit.

83

83

83

83

83

83

72

Musical score for "The Rose Tree" featuring a vocal line and piano accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and an *accel.* (accelerando) instruction. The music is in 2/4 time and features a key signature of one sharp (F#).

74